

Fabulous Classics

***Little Women* by Louisa May Alcott (J & Y ALCOTT)**

Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.

***Pride and Prejudice* by Jane Austen (Y AUSTEN)**

Elizabeth Bennet is both fascinated and repelled by the arrogant Mr. Darcy, whose condescension and criticism have alienated her entire family.

***Peter Pan* by James Matthew Barrie (J BARRIE)**

Peter Pan teaches Wendy and her brothers to fly to Never-Never Land, where they share some exciting adventures with Indians and pirates.

***Wizard of Oz* by L. Frank Baum (J BAUM)**

After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.

***Jane Eyre* by Charlotte Bronte (BRONTE, C)**

In early nineteenth-century England, an orphaned young woman accepts employment as a governess and soon finds herself in love with her employer who has a terrible secret.

***Wuthering Heights* by Emily Bronte (Y BRONTE)**

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

***The Secret Garden* by Frances Hodgson Burnett (J BURNETT)**

Ten-year old Mary comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

***Alice in Wonderland* by Lewis Carroll (J CARROLL)**

A young girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

***My Antonia* by Willa Cather (Y CATHER)**

On the Nebraska prairie of the 1880s, Antonia Shimerda, daughter of a Bohemian immigrant, struggles and triumphs in the face of life's relentless hardships.

***The Red Badge of Courage* by Stephen Crane (Y CRANE)**

As he faces battle in the Civil War for the first time, a young Union soldier gains some peace of mind as he comes to grips with his conflicting emotions about war.

***Robinson Crusoe* by Daniel Defoe (Y DEFOE)**

The diary of an Englishman shipwrecked for almost thirty years on a small isolated island, where, using wit and industry, he manages to build a new life.

***Great Expectations* by Charles Dickens (Y DICKENS)**

The orphaned Pip is serving as a blacksmith's apprentice when an unknown benefactor supplies the means for him to be educated in London as a gentleman of "great expectations."

***Hard Times* by Charles Dickens (Y DICKENS)**

Depicts the woes of Victorian life for the underclass, and the consequences of a ruthless, materialistic philosophy.

***A Tale of Two Cities* by Charles Dickens (Y DICKENS)**

During the French Revolution, a young Englishman gives up his life to save the husband of the woman he loves.

***The Hound of the Baskervilles* by Arthur Conan Doyle (Y DOYLE)**

When Sir Charles Baskerville arrives at his family's estate from America, he finds a death threat awaiting him and a curse hanging over the family and calls in Sherlock Holmes and Dr. Watson to solve the mystery.

***The Count of Monte Cristo* by Alexandre Dumas (Y DUMAS)**

While locked away in prison for a crime he did not commit, 19-year-old Edmond learns from another prisoner of a secret treasure on the island of Monte Cristo, and concocts a daring plan to escape and find the treasure.

***Silas Marner* by George Eliot (Y 823 ELI)**

In rural nineteenth-century England, a weaver, lonely and embittered at the unjust treatment he has received from people he considered to be his friends, finds his only solace in money until he inadvertently becomes the guardian of an orphaned little girl.

***Brave New World* by Aldous Huxley (Y HUXLEY)**

Depicts the socialized horrors of a futuristic utopia devoid of individual freedom.

***Sons and Lovers* by D. H. Lawrence (LAWRENCE, D)**

Paul Morel's childhood and early manhood in the English midlands are deeply affected by his devotion to and concern for his domineering mother.

***The Call of the Wild* by Jack London (J & YPB LONDON)**

The adventure of an unusual dog, part St. Bernard, part Scottish shepherd, that is forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.

***White Fang* by Jack London (J & Y LONDON)**

The adventures in the northern wilderness of a dog who is part wolf and how he comes to make his peace with man.

***Anne of Green Gables* by Lucy Maud Montgomery (Y MONTGOMERY)**

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an lasting impression on everyone around her.

***The Pit and the Pendulum and Other Stories* by Edgar Allan Poe (Y POE)**

Nicholas Medina is a man possessed by the memory of scenes witnessed as a child in his notorious father's Inquisition torture chambers.

***Frankenstein* by Mary Shelley (Y SHELLEY)**

Believing he has discovered the secret to creating life, Dr. Frankenstein collects bones from the charnel-houses to construct a living "human" being, but instead creates a monster.

***The Grapes of Wrath* by John Steinbeck (Y STEINBECK)**

The story of the Joad family and their migration to California from their dust-bowl farm in Oklahoma in the depression-era 1930's.

***Kidnapped* by Robert Louis Stevenson (Y STEVENSON)**

A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish highlanders against English rule.

***Treasure Island* by Robert Louis Stevenson (YPB STEVENSON)**

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.

***Bram Stoker's Dracula* by Bram Stoker (Y STOKER)**

After discovering the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

***The Adventures of Huckleberry Finn* by Mark Twain (Y TWAIN)**

The story of a mischievous boy and a runaway slave who run into an assortment of offbeat characters on their expedition of freedom down the Mississippi.

***The Adventures of Tom Sawyer* by Mark Twain (Y TWAIN)**

The adventures and pranks of a mischievous boy growing up in a Mississippi River town in the early nineteenth century.

***Around the World in 80 Days* by Jules Verne (J & Y VERNE)**

Phileas Fogg travels across two oceans, five seas and through sixteen countries as part of a wager to circumnavigate the world in 80 days. Set in 1872.

***20,000 Leagues Under the Sea* by Jules Verne (J & Y VERNE)**

Retells the adventures of a French professor and his two companions as they sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.

***The Invisible Man* by H.G. Wells (Y WELLS)**

A quiet English country village is disturbed by the arrival of a mysterious stranger who keeps his face hidden and his back to everyone.

***The Time Machine* by H.G. Wells (Y WELLS)**

Desperate to alter the course of time, a visionary scientist invents a revolutionary machine that propels him 800,000 years into the future where he discovers that humans have evolved into two groups: the hunters and the hunted.

***The War of the Worlds* by H.G. Wells (Y WELLS)**

As life on Mars becomes impossible, Martians and their terrifying machines invade the earth.

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